

'Sharing the love of Jesus every day'



Connections

The church magazine for Baginton Road URC

Hosanna!
Crucify him!
Finished!
He is risen!
Alleluia!

The word 'Alleluia!' is written in a large, colorful font (orange to yellow gradient) and is positioned above a simple illustration of an open tomb. The tomb is a brown mound of earth with a dark opening, set against a green grassy background.

April 2026

Incorporating Warwick Road URC and West Orchard URC

**Baginton Road
Coventry
CV3 6FP**

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Connections - May 2026 issue deadline

News, articles and other items to be included in the April 2026 issue of *Connections* should be sent by email to the editor Claire Booth (clairehbooth@hotmail.com) no later than **Wednesday, 15th April 2026**.

Items should ideally be no more than 1 page in length (about 450 words) and definitely no longer than 2 pages.

Connections is published in digital format ten times a year and emailed to subscribers. You are also able to view it on the church website. If you want it emailed to you, please contact Kevin Bodsworth at the Church Office: office@bagintonroadurc.org.uk.

Thanks, *Claire*

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Dear Friends

Therefore, if anyone is in Christ, the new creation has come: The old has gone, the new is here! [2 Corinthians 5:17]



We are now well into our Lenten journey walking with Jesus towards Jerusalem. Lent is a walk we take together as a community of faith, following Jesus Christ towards the Cross and beyond it to resurrection. This season is a time for renewing our commitment to following Christ, letting go and letting Christ build our lives.

Easter speaks of transformation, of hope and renewal. Through the resurrection we are reminded that even in the face of hardship new beginnings are possible. The story of Christ's resurrection is a story of triumph over death, a testament to the lasting power of love, and a sign of hope for a world often covered in darkness. At Easter we do not just celebrate the resurrection, we actively embody its message in our lives and we look to be beacons of hope in our communities, modelling Jesus in loving service. In love and compassion, we also try to work towards a world where justice and peace exist.

Being known, loved and valued is important to our sense of belonging and for Christians, that is belonging in the body of Christ. May this Easter season inspire us to renew our commitment to serve God by embracing love and compassion and mirroring the message of our Risen Lord Jesus Christ in service to others. May we live for Christ and make Christ known bringing peace, joy and love this Easter season and beyond.

God bless
Debbie

Appreciation



To our friends at Baginton Road URC: we want to thank you so much for the card that a lot of you had signed, and for the beautiful bouquet. This was awaiting us upon our return from a long weekend in Portishead with our younger daughter Wendy. Many thanks once again, and here's to the Platinum. God bless

Ann and Derek xx

Thank you for all the beautiful flowers and caring supportive messages and cards I received following my recent surgery. We are truly blessed to be part of such a kind and loving fellowship here at Baginton Road.

Melanie Thompson



The Beauty of Good Friday

Some of the most beautiful things in the world have an ugly side. What about the emperor penguin chick, nestling in a feathery pouch above its parent's feet? There's a lovely moment when mum and dad greet each other over the gaping beak of their fuzz-ball offspring. Heads bent together, making a heart shape in the air, we can't help seeing a reflection of our own ideals of love in the pair.

But the reality of what those birds are going through is even more gruelling than human parenthood. Father penguin has spent all winter sheltering the egg from freezing hurricane-force winds, while mother penguin was feeding at sea. When the chick hatched, its parents started an exhausting game of tag, taking it in turns to walk across the ice and risk being eaten by leopard seals or killer whales, in order to catch fish for their new offspring.

The living world is truly wonderful in so many ways, but the darker side of the picture is never far away. Creation is groaning (Romans 8:22), and just waiting to be rescued. Enter Jesus, through whom all of Creation was made. The king of the universe came to live with us, bringing His great love and wisdom to the human population of first-century Israel. The Creator was relating to His creation in a very personal way, and this could have been a totally beautiful picture.

But there is an horrifically ugly side of Jesus' story that threatens to obscure the beauty of what He did on Good Friday. It was a brutal and terrifying day when human sinfulness resulted in the Son of God being executed by His enemies, but thankfully there was much more to it than that. The death and resurrection of Jesus Christ set off a seismic wave of spiritual events whose effects are still rippling out across the world.

So that ugly day over 2,000 years ago is called 'good' because of what it achieved. Those who follow Jesus find their lives are changed for the better, even if their day-to-day existence may still be incredibly tough. When people come to understand what Creation is for and who it belongs to, they can begin to serve and preserve the earth as they should. These things are only whispers of what is to come, but they give me hope for the future redemption of all Creation. I can choose to dwell on the beauty of Jesus' death because it was not the end of the story – the future beckons.

Dr Ruth Bancewicz
The Faraday Institute for Science and Religion in Cambridge

From *Parish Pump*. This article is extracted (with permission) from *New Life: Reflections for Lent*, edited by Amy Robinson and Wendy H. Jones (£7.99).

Notes from Elders' Meetings - March 2026



- A group is looking at how we can improve the area at the front of the Sanctuary; it will be preparing a report for the next church meeting.
- A new Prayer Book is now in use, with guidelines about the use of names and the need to obtain permission from the person or family being prayed for when making an entry. This is to comply with GDPR regulations.
- The Church has purchased a licence to use *Song Select* – this will have a number of benefits when learning new worship songs.
- Arrangements for Easter services were confirmed.
- Simon has completed the first of two training sessions in faith security. Kevin and Ruth will also be completing this training.
- Reverend Debbie is eager to hold further joint meetings with all the Elders in the Coventry Pastorate; the Elders from BRURC have responded positively to her request suggesting preferred dates and times.
- Advertisement for the appointment of an Operations Manager has gone live.
- Entrance door opposite the church office at BR is not secure and will be replaced.
- Church survey has been distributed to members and friends, requesting how we can improve what we do and move our Church forward.
- The Church has received a further visit from a representative from Synod – Angie Baxter, Pioneer Minister, came to a recent Bounce & Play session and was extremely impressed with the outreach going on at these sessions. This is a tribute to Marilyn and her team of helpers. Hopefully there will soon be an opportunity to bid for further support in furthering outreach here at BRURC.

Pauline Lockett, Assistant Church Secretary



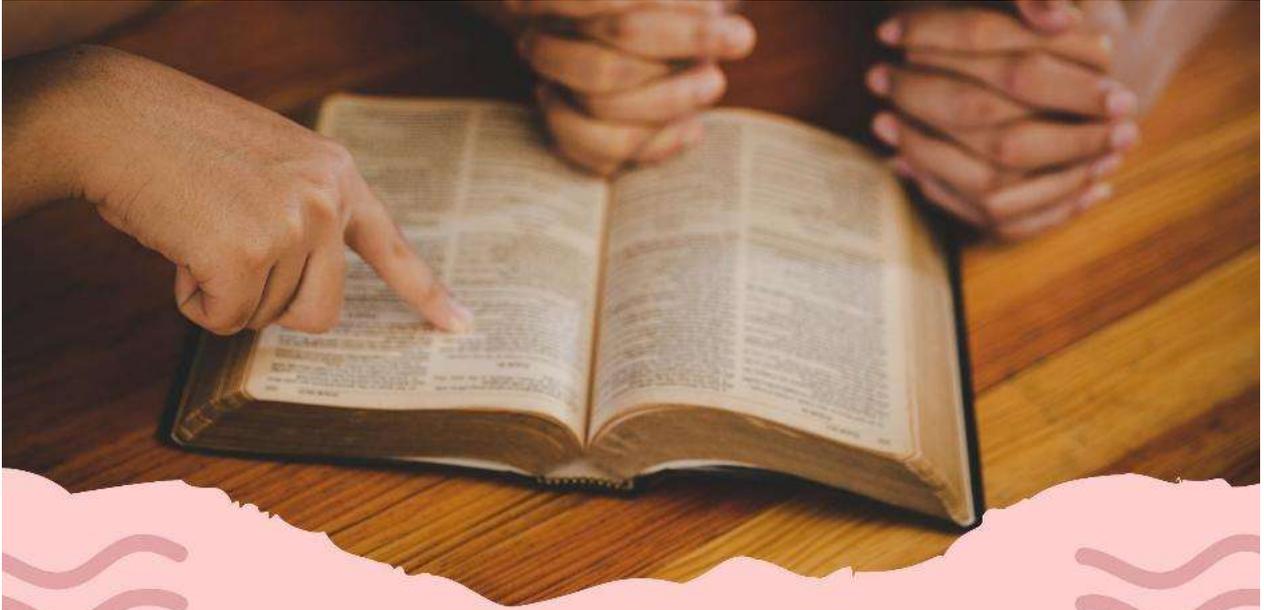
Special Cause for March and April

University Hospitals Coventry and Warwickshire Charity

UHCW Charity supports patients and staff at University Hospital, Coventry and St Cross Hospital in Rugby, and those treated in the community.

The funds raised go beyond the NHS budget by, for example, providing roll-out beds for families to stay beside end-of-life patients, training NHS staff in groundbreaking techniques and improving surroundings, helping to create a warm and comfortable environment for all. The charity also provides funding for world-leading innovative equipment such as the £1.9m Robotic Surgery System to give cancer patients the best outcome possible.

Pam & John Dawson



Women's Prayer Breakfasts

Join us for breakfast, fellowship and prayer at 8.30am
in the small hall on these dates:

14th March

11th April

9th May

13th June

11th July

12th September

10th October (location to be decided)



14th November



Christian Aid Week - Where Hardship Means Hunger!

The strapline above tells us that Christian Aid week will soon be upon us (10-16 May).

This year's appeal highlights Belinda Kasudi who lives with her husband David and five children in Dagoretti, west of Nairobi, Kenya. The family home is a single room. David works as a day labourer with a building company. When there is no work for him on a particular day, he doesn't get paid. The family cannot rely on David's income alone. "Everything has to be paid for" Belinda tells us. "We even buy water!"



Life changed when Belinda joined the Christian Aid-sponsored Imarisha Kilimo project (kilima means 'agriculture' in Swahili). Using her ingenuity and training to create a water-saving cone garden, she is taking advantage of the small urban space available to her to farm without chemicals, even making her own compost and organic fertiliser.



For Belinda, urban farming offers not only a source of income but also self-empowerment. "I never thought a woman could also be the provider", she comments ruefully; then she adds "but I have been given the chance to learn". She has since grown in confidence and her new business skills have meant that she now has a small profitable market stall. In her final comment, she gives thanks to Christian Aid, her beacon of hope.

Our donations can help local people like Belinda to live independently and support their fellow urban farmers whenever they can.

We hope you will give generously in May, when the Christian Aid envelopes will be available.

God bless
Mary G.



The Garden Paintbox - Supporting The Music Man Project

Changing lives through music: themusicmanproject.com.



I am hoping to raise money for charity, with 25% of profits supporting The Music Man Project, in loving memory of my brother-in-law, Seb Farrall. This charity was important to Seb, a musician who loved conducting and performing with his community orchestra and choirs. He had a joyful soul and loved bringing people together through music. We miss him so much.

Here are some insights into the powerful impact of The Music Man Project, with words from its founder, David Stanley BEM: "The Music Man Project is an award-winning international music education charity for children and adults with learning disabilities. We believe in accessibility, opportunity, and the power of performance. From local workshops to global concerts, including at the Royal Albert Hall, our musicians prove that everything is possible."

Every card and gift sold helps bring the joy of music to even more people. Watercolour and acrylic charity cards and gifts on Etsy: thegardenpaintbox.etsy.com.

Maria Peirce



SEB FARRALL
A CELEBRATION!

Butterworth Hall, Warwick Arts Centre
Sunday 3rd May 2026, 4:30pm
Tickets: www.tinyurl.com/sebfarrall

A memorial concert bringing together many of the ensembles Seb founded, led and performed with, in a varied programme reflecting the breadth of his musical world.

Raising money for The music Man Project

Social Committee News

Thank you to all who supported the Quiz and Pizza evening – nearly 60 people, including a few young people, attended and enjoyed the event. The quizzes were a mixture of relatively easy and challenging.



We are very grateful to our quiz masters Alistair and Chris for providing the quizzes. Other members of the committee worked equally hard in making sure the evening was successful. Although not a fundraiser, some funds were made and will be shared between the Church and the Scouts who are raising money for next year's Jamboree.

Please see below all our proposed events for the coming year. We hope you will join us with some of the activities. Note that we have cancelled the musical afternoon in April as the date earmarked clashed with another concert.

Dates for your diary:

- Saturday 20th June: Midsummer Afternoon Tea at 2.30pm
- Sunday 12th July: Family BBQ after the morning service
- Monday - Wednesday 3rd – 5th August: Holiday at Home including a day trip
- Sunday 27th September: Harvest Bring & Share Lunch after the morning service
- Saturday 31st October: Christian Aid Soup Lunch from 12 – 1.30pm
- Saturday 21st November: Christmas Bazaar and Craft Fair.

Social Committee: Sarah, Liz, Pauline, Chris and Pam

Watercolour & acrylic charity greetings cards & gifts by Maria Louise

The Garden Paintbox
thegardenpaintbox.etsy.com

Supporting **The Music Man Project**,
in loving memory of Seb Farrall.
themusicmanproject.com

23rd April – St George, our Patron Saint who isn't English

The English have a patron saint who isn't English, about whom next to nothing is known for sure, and who, just possibly, may not have existed at all. But that didn't stop St George being patriotically invoked in many battles, notably at Agincourt and in the Crusades, and of course it is his cross that adorns the flags of English football fans to this day.



It's most likely that St George was a soldier, a Christian who was martyred for his faith somewhere in Palestine, possibly at Lydda, in the early fourth century. At some point in the early centuries of the Church he became associated with wider military concerns, being regarded as the patron saint of the Byzantine armies. There is no doubt that St George was held as an example of the 'godly soldier', one who served Christ as bravely and truly as he served his king and country.

The story of George and the dragon is of much later date and no one seems to know where it comes from. By the Middle Ages, when George was being honoured in stained glass, the dragon had become an invaluable and invariable visual element, so that for most people the two are inseparable. Pub signs have a lot to answer for here: 'The George and Dragon'.

However, it's probably more profitable to concentrate on his role as a man who witnessed to his faith in the difficult setting of military service, and in the end was martyred for his faithfulness to Christ.

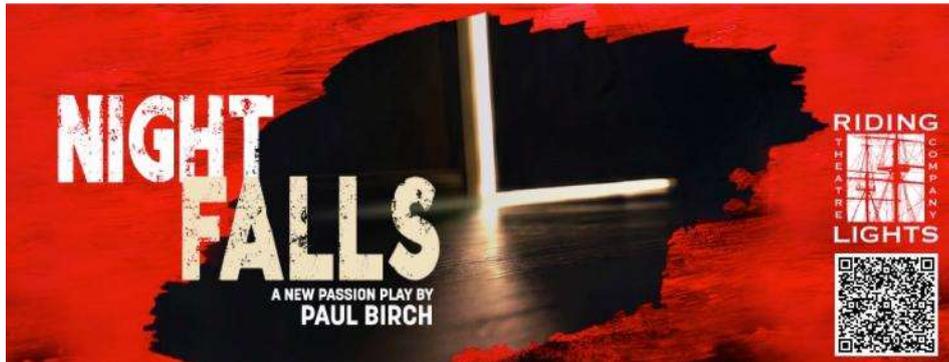
The idea of the 'Christian soldier' was, of course, much loved by the Victorian hymn-writers – 'Onward, Christian soldiers!' The soldier needs discipline. The heart of his commitment is to obedience. The battle cannot be avoided nor the enemy appeased. He marches and fights alongside others, and he is loyal to his comrades. In the end, if the battle is won, he receives the garlands of victory, the final reward of those who overcome evil.

St George's Day presents a challenge and an opportunity. The challenge is to distance the message of his life from the militarism and triumphalism that can easily attach itself to anything connected to soldiers and fighting. The opportunity is to celebrate the ideal of the 'Christian soldier' – one who submits to discipline, sets out to obey God truly, does not avoid the inevitable battle with all that is unjust, wrong and hateful in our world, and marches alongside others fighting the same noble cause.

Discipline, obedience, courage, fellowship and loyalty – they're not the most popular virtues today, but that doesn't mean that they don't deserve our admiration.

from Parish Pump

Night Falls



In Holy Week, the United Reformed Church in Stratford-upon-Avon will be sponsoring and hosting a Passion Play called *Night Falls*. The play will be performed in the Bear Pit Theatre, which is housed in the Church Hall, at the back of the church in Rother Street. Performances will be on Tuesday 31st March at 7.30pm and Wednesday 1st April at 2.30pm.

Night Falls is a modern passion play performed by a theatre company called Riding Lights from West Yorkshire. It focuses on the days leading up to the crucifixion and resurrection of Jesus. It's a dramatic tale told through the eyes of Lazurus; a man struggling with faith, doubt, fear and hope. Featuring original music by Nikki Crowley, *Night Falls* is a fresh, vivid and dynamic retelling of the Easter story, blending an extraordinary score with powerful drama.

Four final days before an execution that will change everything. Three enemies that want to put an end to the so-called Messiah. Two strangers torn between faith and doubt, hope and grief, trying to prevent Jesus of Nazareth from getting himself arrested. One safe house in Bethany.

The hours are running out, but even as night falls, a strange hope is wrapped in a secret that both strangers share. For this is the house of Lazarus, and under his roof, the impossible has already occurred ...

Writer and director Paul Birch says: "*Night Falls* explores the familiar story of Christ's Passion from a surprising new perspective. The drama explores themes of faith, doubt, courage and fear and suggests how, even in our darkest moments, there is still hope to be found."

Established theatre actor Matthew Rutherford returns to Riding Lights Theatre Company in the role of Lazurus. Matthew recently performed in *No Such Things As Wolves* at Birmingham Hippodrome and has had previous roles in the West End, the National Theatre in Oslo as well as an international tour of *Mamma Mia*. *Night Falls* also welcomes Esther Atkins in her Riding Lights debut as Dvora. In *Night Falls* she plays a mysterious stranger with a secret that will change everything.

NEWS IN BRIEF FROM AROUND THE UK AND BEYOND

In Scotland there has been a revival of “Pilgrim Ways” or “Walks”. Our Lady’s Well in Whitekirk, East Lothian, is on the Forth to Farne Way, linking North Berwick and Lindisfarne. St Giles’ Well in the Fife village of Kinglassie (recently restored by volunteers) is on the Fife Pilgrim Way. Old maps showed a holy well dedicated to the Celtic saint, Modan; this has now been found on a hillside above Kilmodan Church, near Glendaruel, Argyll, emerging through moss and rocks.

Christianity has been taught through stained glass windows in churches and especially in cathedrals. The Association of English Cathedrals has asked visitors for their favourites. York Minster has its Great East Window created 1405 - 1408 by John Thornton of Coventry. Ely Cathedral, besides windows, has the Stained Glass Museum. Other favourites are the cathedrals of Wells, St Albans and Gloucester – plus, of course, Coventry Cathedral with its John Piper-designed Baptistry windows.



The Church of England measures its membership by those on the electoral roll from the 12,000 nationwide parishes. Comparing 2019 with 2024 membership, there is a drop of 18 per cent (181,000) or an average of approximately 13.50 per church.

Pope Leo XIV has warned of “the extremely rich people who are investing in artificial intelligence, totally ignoring the value of human beings and humanity”. This warning from the Vatican seems to have had little, if any, impact on the tech leaders in America.

Nigel Ogden, who performed at a fundraising concert at Warwick Road, has died aged 71. Best known as the long-time presenter of BBC Radio’s *The Organist Entertains*, he learnt to play on the Wurlitzer organs at the Gaumont and Odeon cinemas in Manchester by saving up his pocket money for the one guinea an hour hire charge.

Barry Stelfox

Warwick Road Centre and Café - April Update

Things are ticking over nicely at the Church Centre with room hire consistently operating at high levels. Open Doors Café continues to provide a valued service to regular and new customers.



Nothing significant to report this month as we look forward to Easter which is early this year – over the first weekend in April.

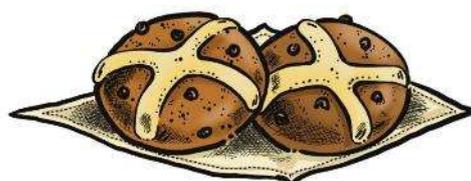
Trevor Gay, Warwick Road Centre Manager

Open Doors Café Menu - April 2026

Opening Times: Tuesday, Wednesday & Friday. Snacks and Drinks: 10am – 11.30am; Hot Meal: 12 noon – 1.30pm (last orders 1pm).

Main course £5, Pudding £2.50, Meal Deal (Main and Pudding, served with tea or coffee) £7.50. Telephone orders: 024 7622 0299

April 2026	
Friday 3 rd	GOOD FRIDAY - CLOSED
Tuesday 7 th	Cottage pie and vegetables Apple & pear crumble and custard
Wednesday 8 th	Pork & apple casserole Bakewell tart and custard
Friday 10 th	Cheese & broccoli quiche, new potatoes and peas Treacle sponge and custard
Tuesday 14 th	Beef lasagne, salad and garlic bread Mandarin flan and cream
Wednesday 15 th	Hunter's chicken, potatoes and vegetables Bread & butter pudding and custard
Friday 17 th	Lamb's liver & bacon casserole Caramel apple cake and custard
Tuesday 21 st	Steak pie, potatoes and vegetables Queen of puddings and ice cream
Wednesday 22 nd	Ham & leek pie, potatoes and vegetables Black Forest sponge and cream
Friday 24 th	Roast beef & Yorkshire pudding, potatoes and vegetables Mixed berry cheesecake
Tuesday 28 th	Cumberland sausages & onion gravy, mashed potatoes and vegetables Banana sponge and caramel sauce
Wednesday 29 th	Minced beef cobbler, potatoes and vegetables Fruit salad and ice cream





← scan me!



BLOOMIN' BLUEBELLS!

Bluebells are popping up at lots of locations around Coventry and Warwickshire – they are usually in bloom from around mid April to the end of May. Here's a list of our favourite places to see bluebells in Coventry. You can find out more at www.coventryrocks.co.uk

Please be careful not to step on bluebells, they are to be enjoyed from the paths and must not be walked on. Trampling on these delicate flowers can cause them long-lasting damage which will affect how they flower for years to come.



Ryton Wood | Ryton-on-Dunsmore

Ryton Wood is one of the country's largest surviving semi-natural ancient woodland. In Spring, primrose, anemone and yellow pimpernel carpet the woodland floor, and in the large, clear glades there are fabulous bluebell displays.



Bagot's Castle | Baginton

Bagot's Castle is a 14th century castle in the village of Baginton. During late April and early May the banks leading down from the castle to the river are carpeted by an extensive display of bluebells.



Millisons Wood Nature Reserve | Meriden

Millison's Wood is a great option if you're looking for a woodland walk with little ones. In May, the wood is carpeted with bluebells and deserves special attention, although it's great to visit all year round.



Crackley Wood | Kenilworth

Crackley Wood is a popular local nature reserve in Kenilworth. Visit in May to enjoy a spectacular blanket of bluebells.

Elkin Wood | Corley Moor

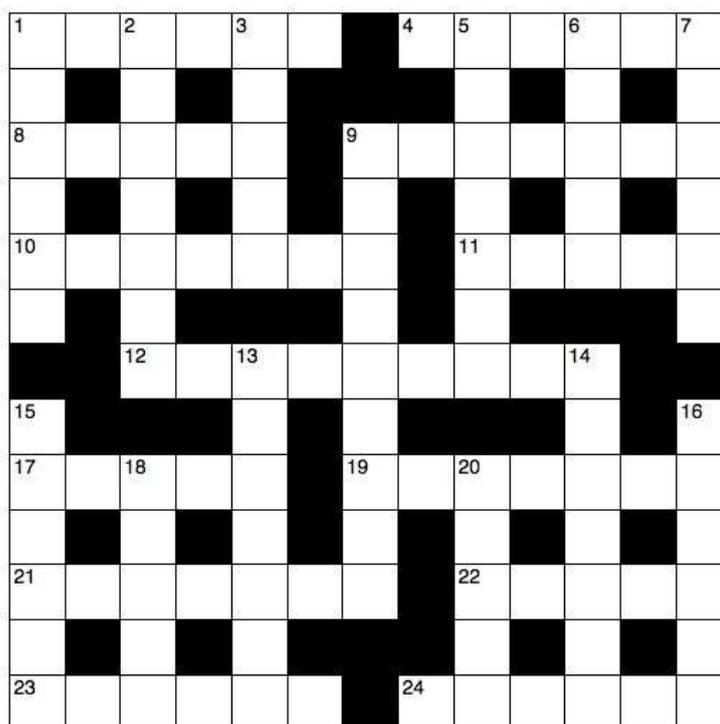
Managed by The Woodland Trust, Elkin Wood exhibits a bluebell display that is one of the finest locally. There are a couple of circular paths through the woodland, with lovely views at the perimeter.

Find Parks & Walks at www.coventryrocks.co.uk

www.coventryrocks.co.uk



Puzzle Pages



Across

- 1 Relating to the whole universe (6)
- 4 The disciple who made the remark in 8 Across (John 20:24) (6)
- 8 'Unless I see the nail marks — — hands, I will not believe it' (John 20:25) (2,3)
- 9 He urged King Jehoiakim not to burn the scroll containing Jeremiah's message (Jeremiah 36:25) (7)
- 10 Baptist minister and controversial founder of America's Moral Majority, Jerry — (7)
- 11 'Look, here is — . Why shouldn't I be baptized?' (Acts 8:36) (5)
- 12 Repossessed (Genesis 14:16) (9)
- 17 Port from which Paul sailed on his last journey to Rome (Acts 27:3-4) (5)
- 19 'Moses was not aware that his face was — because he had spoken with the Lord' (Exodus 34:29) (7)
- 21 Roonwit, C.S. Lewis's half-man, half-horse (7)
- 22 Grill (Luke 24:42) (5)
- 23 'The lot fell to Matthias; so he was added to the — apostles' (Acts 1:26) (6)
- 24 'I was sick and you looked after me, I was in — and you came to visit me' (Matthew 25:36) (6)

Down

- 1 Coastal rockfaces (Psalm 141:6) (6)
- 2 Academic (1 Corinthians 1:20) (7)
- 3 Publish (Daniel 6:26) (5)
- 5 For example, the Crusades (4,3)
- 6 11 Across is certainly this (5)
- 7 He reps (anag.) (6)
- 9 Liberator (Psalm 18:2) (9)
- 13 Man who asked the question in 11A was in charge of all her treasury (Acts 8:27) (7)
- 14 They must be 'worthy of respect, sincere, not indulging in much wine' (1 Timothy 3:8) (7)
- 15 The human mind or soul (6)
- 16 'O Lord, while precious children starve, the tools of war increase; their bread is — ' (Graham Kendrick) (6)
- 18 'We played the flute for you, and you did not — ' (Matthew 11:17) (5)
- 20 Bared (anag.) (5)

SUDOKU (EASY)

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	6		9		8		5	
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	1		5	8	6			
5	4	7	3					
	8	2	4					

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SUDOKU (MEDIUM)

			1	4				
7								
		9			3	1	2	
8				9	1			3
	2	5				7	1	
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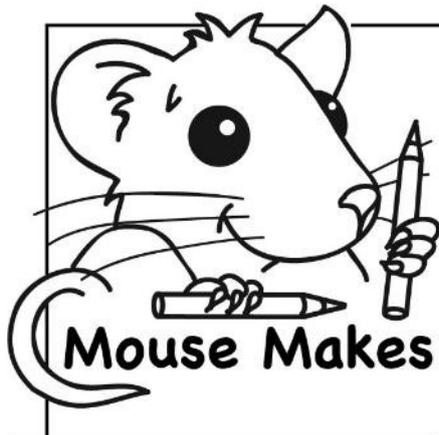
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WORDSEARCH

Even as Jesus ate that last Passover meal with his disciples, he warned them he was about to be betrayed. He took the bread, blessed it, broke it and gave it to them; he took the cup, gave thanks, and gave it to them to drink. The Old Covenant, based on Law, was ticking away its final hours; the New Covenant, based on Christ's body and his blood, was about to be ushered in. Jesus prayed in Gethsemane that this fearful cup might be removed from him, but even more, that God's will might be done. And it was. From Easter onwards we can only approach God through his Son, Jesus Christ, not on our own merit.

JESUS	COVENANT	<table border="1"> <tr><td>B</td><td>S</td><td>E</td><td>S</td><td>O</td><td>G</td><td>W</td><td>Y</td><td>E</td><td>G</td><td>S</td><td>H</td></tr> <tr><td>N</td><td>O</td><td>E</td><td>H</td><td>E</td><td>E</td><td>E</td><td>L</td><td>P</td><td>T</td><td>U</td><td>E</td></tr> <tr><td>P</td><td>D</td><td>R</td><td>D</td><td>N</td><td>T</td><td>H</td><td>A</td><td>N</td><td>K</td><td>S</td><td>M</td></tr> <tr><td>B</td><td>R</td><td>E</td><td>A</td><td>I</td><td>H</td><td>S</td><td>A</td><td>O</td><td>L</td><td>E</td><td>B</td></tr> <tr><td>O</td><td>H</td><td>T</td><td>V</td><td>W</td><td>S</td><td>N</td><td>A</td><td>A</td><td>A</td><td>J</td><td>W</td></tr> <tr><td>D</td><td>C</td><td>S</td><td>T</td><td>O</td><td>E</td><td>C</td><td>E</td><td>L</td><td>D</td><td>C</td><td>A</td></tr> <tr><td>Y</td><td>A</td><td>A</td><td>V</td><td>V</td><td>M</td><td>V</td><td>I</td><td>E</td><td>U</td><td>K</td><td>R</td></tr> <tr><td>B</td><td>O</td><td>E</td><td>O</td><td>A</td><td>A</td><td>E</td><td>S</td><td>P</td><td>N</td><td>U</td><td>N</td></tr> <tr><td>I</td><td>R</td><td>C</td><td>R</td><td>V</td><td>N</td><td>S</td><td>R</td><td>I</td><td>L</td><td>B</td><td>E</td></tr> <tr><td>A</td><td>P</td><td>G</td><td>D</td><td>B</td><td>E</td><td>T</td><td>R</td><td>A</td><td>Y</td><td>E</td><td>D</td></tr> <tr><td>D</td><td>P</td><td>W</td><td>I</td><td>L</td><td>L</td><td>D</td><td>W</td><td>T</td><td>O</td><td>O</td><td>S</td></tr> <tr><td>M</td><td>A</td><td>B</td><td>B</td><td>L</td><td>O</td><td>O</td><td>D</td><td>E</td><td>G</td><td>S</td><td>A</td></tr> </table>	B	S	E	S	O	G	W	Y	E	G	S	H	N	O	E	H	E	E	E	L	P	T	U	E	P	D	R	D	N	T	H	A	N	K	S	M	B	R	E	A	I	H	S	A	O	L	E	B	O	H	T	V	W	S	N	A	A	A	J	W	D	C	S	T	O	E	C	E	L	D	C	A	Y	A	A	V	V	M	V	I	E	U	K	R	B	O	E	O	A	A	E	S	P	N	U	N	I	R	C	R	V	N	S	R	I	L	B	E	A	P	G	D	B	E	T	R	A	Y	E	D	D	P	W	I	L	L	D	W	T	O	O	S	M	A	B	B	L	O	O	D	E	G	S	A
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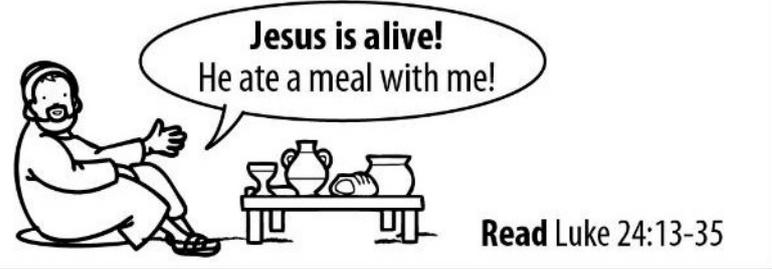
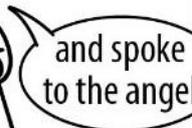
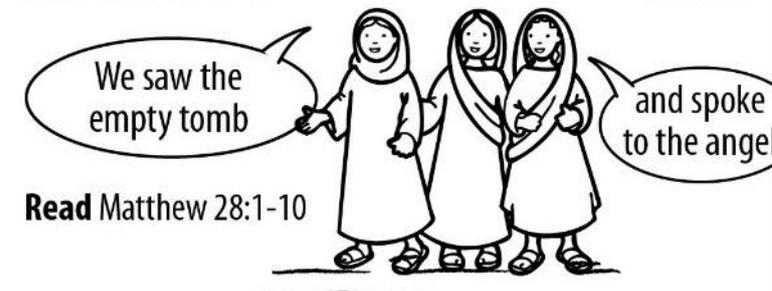
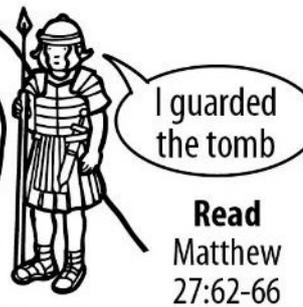
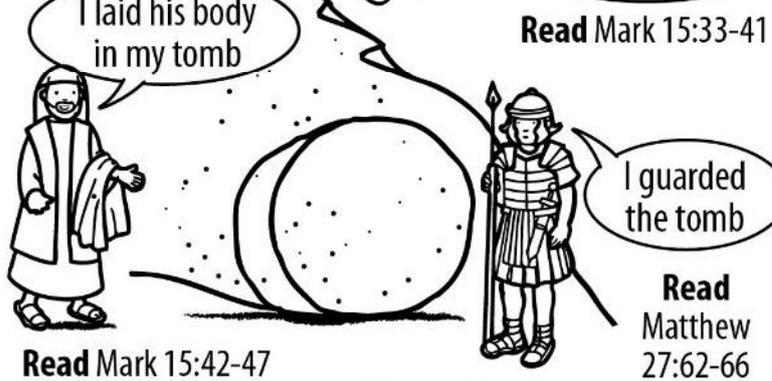
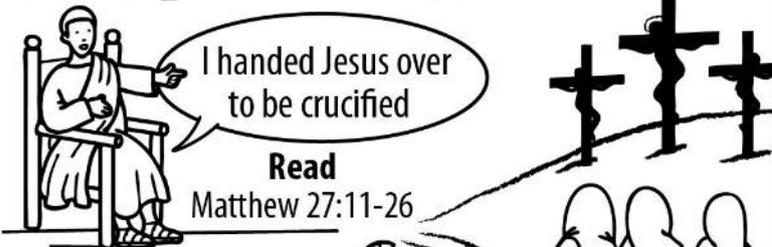
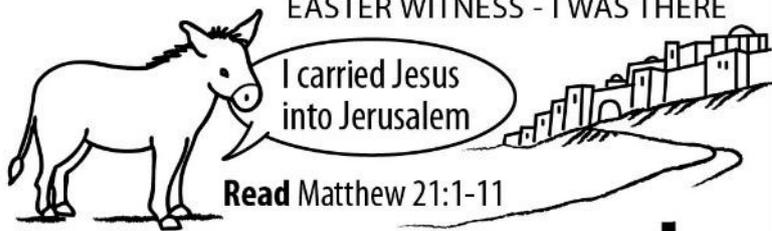
Solutions on p.19



G O O D N E W S
 O H O S A N N A
 D E A T H Q B V
 V N C O E E U I
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 A L I V E T D R
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 R P I L A T E N
 C R U C I F Y G
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 O C J E S U S L
 S T O M B V D Y
 S R Y E M P T Y
 JESUS • DONKEY • PALMS
 HOSANNA • PILATE • THORNS
 CRUCIFY • NAIL • CROSS
 QUAKE • DEATH • BURY
 TOMB • STONE • EMPTY
 ANGEL • MARY • HEAVEN
 RISEN • ALIVE • GOD
 GOOD NEWS • CHRIST
 SAVIOUR • EASTER • JOY



EASTER WITNESS - I WAS THERE



SOLUTION - SUDUKO (EASY)

8	7	4	6	9	5	3	2	1
1	9	6	2	4	3	8	7	5
2	3	5	8	7	1	4	6	9
4	5	8	1	6	2	9	3	7
7	6	1	9	3	8	2	5	4
3	2	9	7	5	4	6	1	8
9	1	3	5	8	6	7	4	2
5	4	7	3	2	9	1	8	6
6	8	2	4	1	7	5	9	3

SOLUTION - SUDUKO (MEDIUM)

3	5	2	1	6	4	8	7	9
7	8	1	9	5	2	4	3	6
6	4	9	7	8	3	1	2	5
8	6	7	4	9	1	2	5	3
9	2	5	6	3	8	7	1	4
4	1	3	2	7	5	6	9	8
5	3	6	8	2	7	9	4	1
1	7	8	3	4	9	5	6	2
2	9	4	5	1	6	3	8	7

CROSSWORD SOLUTION

C	O	S	M	I	C	T	H	O	M	A	S
L	C	S				O	O	P			
I	N	H	I	S		D	E	L	A	I	A
F	O	U				E	Y	S			E
F	A	L	W	E	L		W	A	T	E	R
S	A					I	A				E
						R	E	C	O	V	E
P						A					S
S	I	D	O	N		R	A	D	I	A	N
Y	A					D	E				C
C	E	N	T	A	U	R				B	R
H	C					C				A	N
E	L	E	V	E	N					P	R

WORDSEARCH SOLUTION

B	S	E	S	O	G	W	Y	E	G	S	H
N	O	E	H	E	E	E	L	P	T	U	E
P	D	R	D	N	T	H	A	N	K	S	M
B	R	E	A	I	H	S	A	O	L	E	B
O	H	T	V	W	S	N	A	A	A	J	W
D	C	S	T	O	E	C	E	L	D	C	A
Y	A	A	V	V	M	V	I	E	U	K	R
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The views expressed in this magazine are not necessarily the views of the URC or its congregation

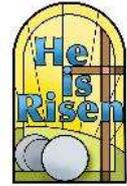


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Worship at Baginton Road URC - April 2026

Morning service: 10.30am; Evening service: 6.30pm (unless otherwise stated)



Date	Time	Preacher	
29 th Palm Sunday	am	Revd Debbie Brown	
2 nd April Maundy Thursday	7 pm	Simon Werrett	Holy Communion
3 rd Good Friday	10.30am	Simon Werrett	Walk of Witness followed by service
5 th Easter Sunday	8.30 am	Simon Werrett	Holy Communion followed by breakfast All age service
	10.30am	Simon Werrett	
12 th	am	Shan Dobinson	
19 th	am	Simon Werrett	Holy Communion
	pm	Sue Matthews	
26 th	am	Simon Werrett	
3 rd May	am	Revd Debbie Brown	Holy Communion
	pm	Margaret Marshall	

Easter at Baginton Road URC

Sunday 29th March 10.30am Palm Sunday led by Rev Debbie Brown

Monday 30th March to Wednesday 1st April
Reflections for Holy Week on Baginton Road URC Facebook

Monday 30th March, 7pm at Keresley URC
Tuesday 31st March 7pm Ansty Road URC
Wednesday 1st April 7pm Foleshill Road URC

Maundy Thursday 2nd April 7pm
Holy Communion at Baginton Road URC

Good Friday 3rd April 10.30 am
Walk of Witness from Baginton Road URC followed by worship in the Church
Hot Cross Buns and Coffee to follow

Easter Sunday 5th April at Baginton Road URC
8.30 am - Late sunrise Holy Communion (in the car park weather permitting)
10.30 am All Age Worship

He is not here: he has risen! Matthew 28:6